



**ERASMUS+**  
**SECONDARY SCHOOL**  
**PROGRAMMES**  
**TEACHERS & STUDENTS**



# SECONDARY SCHOOL PROGRAMMES TEACHERS & STUDENTS

OUR ERASMUS + PROGRAMMES ARE IDEAL FOR GROUPS OF HIGH SCHOOL STUDENTS AND/OR TEACHERS WHO WOULD LIKE TO TAKE PART IN A KEY ACTION 1 (KA1) PROJECT. IF YOUR INSTITUTION IS ACCREDITED FOR THE 2021-2027 ERASMUS PROGRAMME, THESE READY-MADE COURSES ARE IDEAL TO ALLOW BOTH YOUR TEACHERS AND STUDENTS TO PARTICIPATE IN ENGAGING PROJECTS IN OUR SCHOOL IN GALWAY, IRELAND.

THE CONTENT OF THESE PROGRAMMES IS BASED ON THE NEW PRIORITIES FOR 2021-2027, WHICH ARE:

- INCLUSION AND DIVERSITY
- DIGITAL TRANSFORMATION
- PARTICIPATION IN DEMOCRATIC LIFE
- ENVIRONMENT AND THE FIGHT AGAINST CLIMATE CHANGE

ALL OF THE COURSES INCLUDE PROJECT WORK AND WILL GIVE YOU THE OPPORTUNITY TO LEARN USING THE PRINCIPLES OF TASK-BASED LEARNING, ALLOWING YOU TO ENGAGE IN THE CONTENT AND EXPAND YOUR KNOWLEDGE OF THE TOPIC WHILE IMPROVING YOUR COMMUNICATION AND LANGUAGE SKILLS.

THE TEACHER PROGRAMMES WILL ALLOW YOU TO COME AWAY WITH PRACTICAL IDEAS AND MATERIALS TO ENHANCE YOUR TEACHING PRACTICE. THE STUDENT PROGRAMMES AIM TO OPEN LEARNERS' EYES TO THE COMPLEXITIES OF THE TOPIC, MOTIVATE THEM TO ENGAGE WITH THE THEMES, AS WELL AS ENCOURAGE LANGUAGE DEVELOPMENT AND COMPETENCE.

IF YOU ARE INTERESTED IN COOPERATING WITH US ON A MORE BESPOKE PROJECT, PLEASE CONTACT OUR HEAD OF SPECIAL PROJECTS:  
**ALEX MACKENZIE - [ALEXANDER.MACKENZIE@ATLANTIC.AC](mailto:ALEXANDER.MACKENZIE@ATLANTIC.AC)**

# TEACHER PROGRAMMES

THESE PROGRAMMES ARE AIMED AT GROUPS OF PRACTICING SECONDARY SCHOOL TEACHERS WHO WOULD LIKE TO PARTICIPATE IN CONTINUED PROFESSIONAL DEVELOPMENT. THE COURSES INCLUDE A ONE WEEK BLENDED LEARNING COMPONENT TO HELP YOU PREPARE FOR YOUR STUDIES AND TWO WEEKS STUDY AT OUR SCHOOL IN GALWAY, IRELAND.

AS WELL AS CLIL OPTIONS FOR LANGUAGE AND SUBJECT TEACHERS, WE OFFER COURSES TO MEET THE NEW ERASMUS+ PRIORITIES OF THE 2021-2027 PROGRAMME.

ALL OF THESE COURSES ARE SUITABLE FOR PARTICIPANTS AT A B1 LEVEL OF ENGLISH OR ABOVE.

## **ALL COURSES INCLUDE:**

- PRE-ARRIVAL BLENDED LEARNING
- SINGLE ROOM, SHARED-BATHROOM, HALF-BOARD ACCOMMODATION IN HOMESTAY
- AIRPORT TRANSFER FROM DUBLIN AIRPORT\*
- 2 WEEK ON-SITE COURSE AS PER SAMPLE\*\*
- PROGRAMME MATERIALS AND CERTIFICATE OF ATTENDANCE
- FULL ACTIVITY PROGRAMME AS PER SAMPLE\*\*
- COMMUTER BUS PASSES FOR THE DURATION OF THE STAY
- WELCOME PACK
- 24-HOUR EMERGENCY NUMBER

\*MINIMUM 15 PARTICIPANTS (PLEASE ENQUIRE FOR PRICE FOR SMALLER GROUPS)

\*\* PROGRAMMES ARE SAMPLES, SUBJECT TO CHANGE

OVERVIEW OF CLIL	A REFRESHER ON THE PRINCIPLES AND BENEFITS OF CLIL
SOFT VS HARD CLIL	WHAT'S THE DIFFERENCE? HOW CAN BOTH SUBJECT AND LINGUISTIC NEEDS BE MET IN THE CLIL CLASSROOM?
THE ISSUES YOU FACE AS A LANGUAGE TEACHER	WHAT CHALLENGES ARE THERE TO IMPLEMENTING CLIL IN YOUR TEACHING CONTEXT?
TEACHING CONTENT IN LEARNER CENTERED EDUCATION	HOW CAN LANGUAGE TEACHERS INTRODUCE CONTENT INTO THEIR CLASSROOM BY PUTTING THE STUDENTS AT THE FOREFRONT OF THE LEARNING EXPERIENCE?
USING TASK-BASED LEARNING TO ENGAGE STUDENTS IN THE CONTENT	A FRAMEWORK WHICH WILL ALLOW STUDENTS TO EXPLORE CONTENT AS WELL AS LANGUAGE.
WHEN SHOULD YOU INTRODUCE LANGUAGE WORK AND HOW?	ERROR CORRECTION, LEXICAL APPROACH, FUNCTIONAL LANGUAGE AND LANGUAGE EXTENSION.
PROJECT-BASED LEARNING IN CLIL	A MATCH MADE IN HEAVEN?
FLUENCY VS ACCURACY: GETTING THE BALANCE RIGHT IN CLIL	WHICH IS MORE IMPORTANT AND DO WE EVEN HAVE TO CHOOSE?
WORKING WITH A SUBJECT TEACHER	THE PRACTICALITIES OF WORKING IN A CLIL TEAM AND HOW WE CAN MAKE IT EASY ON BOTH PARTIES.
ASSESSMENT IN CLIL	HOW CAN WE ASSESS COMPETENCE IN THE SUBJECT AND THE LANGUAGE AT THE SAME TIME?

**THIS COURSE IS FOR PRACTICING HIGH SCHOOL LANGUAGE TEACHERS WHO TEACH (OR WHO WANT TO TEACH) A SUBJECT IN ANOTHER LANGUAGE OR WHO TEAM TEACH WITH A SUBJECT TEACHER.**

### COURSE OBJECTIVES

- PROVIDE AN OVERVIEW OF THE PRINCIPLES OF CLIL TEACHING AND YOUR ROLE IN IT AS A LANGUAGE TEACHER
- ADDRESS THE DIFFICULTIES IN IMPLEMENTING CLIL IN YOUR GIVEN TEACHING CONTEXT
- ANALYZE A TEACHING METHODOLOGY WHICH WILL ALLOW YOU TO INTEGRATE SUBJECT LEARNING INTO YOUR LANGUAGE CLASSROOM
- PROVIDE GUIDANCE ON HOW TO SELECT SUBJECT MATERIAL AND TASKS TO WORK ON IN YOUR LESSONS
- FOCUS ON ACTUAL ACTIVITIES AND PRACTICES YOU CAN IMPLEMENT IN YOUR CLASSROOM

### COURSE OUTLINE

THE MAIN PRINCIPLE OF CLIL IS DUAL-FOCUSED EDUCATION, THIS MEANS THAT THE EMPHASIS IS NOT ONLY ON THE LANGUAGE BUT THE SUBJECT AS WELL. THE CHALLENGE FOR LANGUAGE TEACHERS IS HOW TO INTEGRATE SUBJECT TEACHING AND LEARNING INTO THEIR OWN PRACTICE.

### MATERIAL CREATION WORKSHOPS

THESE PRACTICAL SESSIONS WILL ALLOW YOU TO IMPLEMENT THE IDEAS IN THIS COURSE INTO YOUR OWN TEACHING PRACTICE. YOU WILL USE THIS TIME TO CREATE MATERIALS THAT YOU CAN USE IN YOUR CLASSROOM, GUIDED BY OUR EXPERT TRAINERS. THE COURSE WILL CONCLUDE WITH A SHORT PRESENTATION OF THE MATERIALS YOU HAVE CREATED.

### PRE-ARRIVAL BLENDED LEARNING COURSE

ALL COURSES INCLUDE A PRE-ARRIVAL BLENDED LEARNING COURSE, WHICH WILL ALLOW YOU TO ENGAGE WITH SOME OF THE COURSE CONTENT ON OUR VLE PRIOR TO THE PROGRAMME STARTING. YOU WILL ALSO GET THE OPPORTUNITY TO MEET YOUR TUTOR VIA ZOOM.

# ERASMUS+ APPROACHING CLIL AS A LANGUAGE TEACHER



## Sample itinerary

CLASS TIMES	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	MORNING 9.00 - 10.30 11.00 - 12.30	Arrival	Programme orientation  Overview of CLIL	Soft vs hard CLIL  Issues you face as a language teacher	Teaching content in learner-centred education	Using task-based learning to engage learners in the content	When should you introduce language work and how?
AFTERNOON 13.30 - 15.30		Walking Tour of Galway city	Team-building Activity	½ day excursion	Material creation workshop	Material creation workshop	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Free Day	Project-based learning in CLIL	Fluency vs accuracy: getting the balance right in CLIL	Working with a subject teacher	Assessment in CLIL	Presentation of material creation projects & end of programme reflections	Departure
		Material creation workshop	Cultural activity	½ day excursion	Material creation workshop	Free time	

# ERASMUS+ IMPLEMENTING CLIL IN THE SUBJECT CLASSROOM

OVERVIEW OF CLIL	A REFRESHER ON THE PRINCIPLES AND BENEFITS OF CLIL
SOFT VS HARD CLIL	WHAT'S THE DIFFERENCE? HOW CAN BOTH SUBJECT AND LINGUISTIC NEEDS BE MET IN THE CLIL CLASSROOM?
THE ISSUES YOU FACE	WHAT CHALLENGES ARE THERE TO IMPLEMENTING CLIL IN YOUR TEACHING CONTEXT?
TEACHING CONTENT IN LEARNER CENTERED EDUCATION	HOW CAN LANGUAGE TEACHERS INTRODUCE CONTENT INTO THEIR CLASSROOM BY PUTTING THE STUDENTS AT THE FOREFRONT OF THE LEARNING EXPERIENCE?
LEARNER-CENTRED EDUCATION	ALL EDUCATORS SEEM TO AGREE THIS IS THE WAY FORWARD BUT WHAT DOES IT MEAN AND HOW CAN WE ACTUALLY DO IT?
TASK-BASED LEARNING METHODOLOGY	A FRAMEWORK TO ALLOW YOU TO TEACH CONTENT AND LANGUAGE
THE LEXICAL APPROACH TO LANGUAGE LEARNING	TEACHING 'CHUNKS' OF LANGUAGE TO ALLOW YOUR STUDENTS TO COMMUNICATE BETTER IN THE CLIL CLASSROOM AND THE REAL WORLD.
FUNCTIONAL LANGUAGE	WHAT IS IT? HOW CAN WE INTEGRATE IT INTO OUR LESSONS?
ERROR CORRECTION & LANGUAGE EXTENSION	WAYS OF CORRECTING STUDENTS' MISTAKES AND EXTENDING THEIR KNOWLEDGE OF LANGUAGE
ASSESSMENT IN CLIL	HOW CAN WE ASSESS COMPETENCE IN THE SUBJECT AND THE LANGUAGE AT THE SAME TIME?

**THIS COURSE IS FOR PRACTICING HIGH SCHOOL TEACHERS WHO TEACH (OR WHO WANT TO TEACH) THEIR SUBJECT IN ANOTHER LANGUAGE.**

## COURSE OBJECTIVES

- PROVIDE AN OVERVIEW OF THE PRINCIPLES OF CLIL TEACHING AND YOUR ROLE IN IT AS A SUBJECT TEACHER
- ACKNOWLEDGE THE DIFFICULTIES IN IMPLEMENTING CLIL IN YOUR GIVEN TEACHING CONTEXT
- ANALYZE A TEACHING METHODOLOGY WHICH WILL ALLOW YOU TO INTEGRATE LANGUAGE WORK INTO YOUR SUBJECT CLASSROOM
- PROVIDE GUIDANCE ON HOW TO SELECT LANGUAGE TO WORK ON IN YOUR LESSONS
- FOCUS ON ACTUAL ACTIVITIES AND PRACTICES YOU CAN IMPLEMENT IN YOUR CLASSROOM

## COURSE OUTLINE

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## MATERIAL CREATION WORKSHOPS

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## PRE-ARRIVAL BLENDED LEARNING COURSE

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# ERASMUS+ IMPLEMENTING CLIL IN THE SUBJECT CLASSROOM



## Sample itinerary

CLASS TIMES	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>MORNING</b> 9.00 - 10.30 11.00 - 12.30  <b>AFTERNOON</b> 13.30 - 15.30	Arrival	Programme orientation  Overview of CLIL	Soft vs hard CLIL  Issues you face with implementing CLIL	Learner-centred education	Task-based learning	Project-based learning	Full day excursion
		Walking Tour of Galway city	Team-building Activity	½ day excursion	Material creation workshop	Material creation workshop	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Free Day	The lexical approach to language learning	Functional language	Error correction & language extension	Assessment in CLIL	Presentation of material creation projects & end of programme reflections	Departure
		Material creation workshop	Cultural activity	½ day excursion	Material creation workshop	Free time	

# ERASMUS+ INTRODUCING CLIMATE CHANGE ISSUES INTO LANGUAGE TEACHING

THE TERMINOLOGY OF THE ENVIRONMENT: VOCABULARY & JARGON INTRODUCTION	LANGUAGE WORKSHOP FOCUSING ON THE LEXICON OF CLIMATE CHANGE AND THE ENVIRONMENT
USING PRINCIPLES OF CLIL	USING CONTENT-INTEGRATED TEACHING TECHNIQUES TO PROMOTE UNDERSTANDING AND ENGAGEMENT WITH TOPICS SUCH AS CLIMATE CHANGE
GUIDE TO POLITICAL ACTION	POLITICAL INITIATIVES WITHIN AND OUTSIDE OF THE EU FUNDING AND SUPPORT OPTIONS AVAILABLE
DEVELOPING AN ENVIRONMENTAL POLICY	ANALYSIS OF 'GREEN' POLICY AND ACCREDITATION DEVELOPING A GREEN POLICY WITH STUDENTS – ENSURING BUY-IN
THE LANGUAGE OF PERSUASION	HOW TO TRAIN STUDENTS TO COMMUNICATE EFFECTIVELY IN DIFFERENT STYLES
PROJECT WORK: PRINCIPLES & STRATEGIES	ASSIGNMENT OF PROJECT EXAMPLES
DEBUNKING MYTHS: HOW TO SPEAK TO STUDENTS ON CLIMATE CHANGE DENIAL	ANALYSIS OF 'TRUTH' IN MODERN SOCIETY PROMOTING FACT-BASED CRITICAL ANALYSIS: TECHNIQUES AND STRATEGIES
UTILISING ONLINE COMMUNICATIONS	GUIDE TO ONLINE RESOURCES AND NETWORKS TO INCREASE STUDENT AWARENESS AND ACTIVITY
ORGANISING LOCAL ACTION	SUCCESS STORIES FROM PEERS ESTABLISHMENT OF 'DISTANCE TWINNING' NETWORK AND BRAINSTORMING OF JOINT INITIATIVES AND CAMPAIGNS
POP CULTURE AND CLIMATE CHANGE	ANALYSIS OF ICONOGRAPHY, CELEBRITY ACTIVITY AND EFFECTIVENESS AND WORKSHOP ON STRATEGIES TO REFERENCE POP CULTURE TO PROMOTE STUDENT ENGAGEMENT AND CRITICAL THINKING TO EVALUATE ACTIONS TAKEN

**THIS COURSE IS FOR PRACTICING HIGH SCHOOL LANGUAGE TEACHERS, SEEKING TO INCORPORATE CLIMATE CHANGE, SUSTAINABILITY AND ENVIRONMENTAL TOPICS AND ISSUES INTO THE CONTENT OF THEIR LESSONS AND PROMOTE GREEN AWARENESS AMONG THEIR STUDENTS.**

## **COURSE OBJECTIVES**

- APPLY BEST PRACTICE IN LANGUAGE PEDAGOGY TO COMMUNICATION AND GUIDANCE AROUND CLIMATE CHANGE
- PREPARE TEACHERS TO PROACTIVELY GUIDE STUDENTS ON SUSTAINABILITY AND INSTIL CONFIDENT TOPIC COMMUNICATION SKILLS
- PROVIDE A CORE SET OF SKILLS, CONTENT AND TARGET LANGUAGE TEACHERS WILL BE PREPARED TO IMPLEMENT IN THE CLASSROOM
- GUIDE TEACHERS IN INTERPRETING ENVIRONMENTAL ISSUES INTO SUITABLE, BENEFICIAL CLASSROOM ACTIVITIES AND RESOURCES
- PROVIDE TEACHERS WITH AN UNDERSTANDING AND ABILITY TO LEAD MODERN STUDENT ACTIVITY AND INTERESTS IN THIS AREA

## **COURSE OUTLINE**

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# ERASMUS+ INTRODUCING CLIMATE CHANGE ISSUES INTO LANGUAGE TEACHING



## Sample itinerary

CLASS TIMES  MORNING 9.00 - 10.30 11.00 - 12.30  AFTERNOON 13.30 - 15.30	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Arrival	Programme orientation  The Terminology of the Environment: Vocabulary & Jargon Introduction	Using Principles of CLIL	Guide to Political Action	Developing an Environmental Policy	The Language of Persuasion	Full day excursion
		Walking Tour of Galway city	Team-building Activity	½ day excursion	Material creation workshop	Material creation workshop	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Free Day	Project Work: Principles & Strategies	How to Speak to Students on Climate Change Denial	Utilising Online Communications	Organising Local Action	Pop Culture and Climate Change	Departure	
	Material creation workshop	Cultural activity	½ day excursion	Material creation workshop	Free time		

# ERASMUS+ MAKING YOUR CLASSROOM AN INCLUSIVE ENVIRONMENT

<b>YOUR ROLE IN AN INCLUSIVE CLASSROOM</b>	THE TEACHER IS THE BIGGEST INFLUENCE IN THE CLASSROOM, SO HOW CAN YOU USE YOUR PRESENCE TO PROMOTE INCLUSION? HOW CAN YOU BE AWARE OF THE NEEDS OF EVERY STUDENT?
<b>LEARNER-CENTRED EDUCATION AND LETTING THE STUDENTS LEAD</b>	GIVING STUDENTS CHOICES CAN LEAD TO INCREASED MOTIVATION AND DIFFERENTIATION
<b>COLLABORATION AND POSITIVE COMMUNICATION</b>	TAKING A COMMUNITY APPROACH TO TEACHING AND LEARNING
<b>BUILDING A SAFE SPACE AND THE PHYSICAL ENVIRONMENT</b>	DOES YOUR CLASSROOM PROMOTE INCLUSION? WE EXPLORE SOME CHANGES YOU MIGHT LIKE TO MAKE.
<b>AFFIRMATIONS AND RECOGNITIONS OF SUCCESS</b>	USING POSITIVITY TO CHANGE NEGATIVE MINDSETS.
<b>OPTIMISM AND GIVING HOPE</b>	GIVING EVERY STUDENT THE BELIEF THAT THEY CAN ACHIEVE.
<b>NO PLACE FOR SHAME</b>	PERSONAL PROGRESS AND NOT BEING COMPARED TO OTHERS IS KEY.
<b>MODEL YOUR EXPECTATIONS</b>	PROMOTE FAIRNESS AND DIVERSITY.
<b>DEALING WITH NEGATIVE BEHAVIOUR</b>	HOW TO DEAL WITH STUDENTS WHO MISBEHAVE IN A SENSITIVE MANNER

**THIS COURSE IS FOR PRACTICING HIGH SCHOOL TEACHERS WHO ARE INTERESTED IN INCLUSION AND GETTING IT RIGHT FOR EVERY CHILD.**

## **COURSE OBJECTIVES**

- PROVIDE AN OVERVIEW OF THE TEACHER'S ROLE IN AN INCLUSIVE CLASSROOM
- DISCUSS HOW TO PUT STUDENTS AT THE CENTRE OF THE LEARNING EXPERIENCE
- ANALYZE STRATEGIES TO SET UP AN INCLUSIVE SPACE AND ATMOSPHERE
- PROVIDE GUIDANCE ON HOW TO DEAL WITH PROBLEMATIC BEHAVIOUR
- FOCUS ON ACTUAL PRACTICES YOU CAN IMPLEMENT IN YOUR CLASSROOM

## **COURSE OUTLINE**

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# ERASMUS+ MAKING YOUR CLASSROOM AN INCLUSIVE ENVIRONMENT



## Sample itinerary

CLASS TIMES	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	MORNING 9.00 - 10.30 11.00 - 12.30	Arrival	Programme orientation  Your role in an inclusive classroom	Learner-centred education and letting the students lead	Collaboration and positive communication	Building a safe space and the physical environment	Affirmations and recognitions of success
AFTERNOON 13.30 - 15.30		Walking Tour of Galway city	Team-building Activity	½ day excursion	Material creation workshop	Material creation workshop	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Free Day	Optimism and giving hope	No place for shame	Model your expectations	Dealing with negative behaviour	Presentation of material creation projects & end of programme reflections	Departure
		Material creation workshop	Cultural activity	½ day excursion	Material creation workshop	Free time	

<b>DIGITAL NATIVES: OVERVIEW</b>	ANALYSING DATA FROM RESEARCH PROJECTS ON JUNIOR CONNECTIVITY AND INTERNET TIME, DEVICE USE AND TRENDS . A LOOK AT THE LEARNING POTENTIAL OF ONLINE CONNECTEDNESS OF STUDENTS & 'DIGITAL NATIVENESS'
<b>SAFEGUARDING: OVERVIEW OF CLASSROOM BEST PRACTICE</b>	RESEARCH OF CURRENT ACTIVITY: THE INTERNET IS ALREADY IN THE CLASSROOM. SOCIAL MEDIA PRESENCE, SCREEN TIME & CONNECTEDNESS OF STUDENTS
<b>TO BYOD OR NOT TO BYOD</b>	EXPLORING THE MERITS OF AN 'OWN DEVICE' CONNECTED CLASSROOM.
<b>TEACHING CONTENT IN LEARNER</b>	ENTERED EDUCATION- HOW CAN LANGUAGE TEACHERS INTRODUCE CONTENT INTO THEIR CLASSROOM BY PUTTING THE STUDENTS AT THE FOREFRONT OF THE LEARNING EXPERIENCE?
<b>CHOOSE YOUR VLE</b>	MULTIPLE VIRTUAL LEARNING ENVIRONMENTS AND COURSE POPULATION
<b>TIME FOR GAMING: GAMIFICATION TECHNIQUES, BENEFITS AND RESOURCE</b>	GAMIFICATION AND GAME-BASED LEARNING TECHNIQUES, IN THEORY AND PRACTICE IDENTIFYING AND ANALYSING GAMIFICATION IN PRACTICE IN LEARNING TOOLS
<b>BEYOND GAMIFICATION: MAINTAINING ENGAGEMENT</b>	EVALUATION OF LEARNING POTENTIAL: MOTIVATING BEHAVIOURS AND STIMULATING SUSTAINED ENGAGEMENT
<b>SUPPLEMENTARY LEARNING APPS; CRITICAL OVERVIEW</b>	COMBINATION OF LIVE & WEBINAR TRAINING DEMOS ON VARIOUS DIGITAL LEARNING RESOURCES
<b>TRACKING PROGRESS &amp; SETTING GOALS</b>	OVERVIEW OF DIGITAL EXAM PROCTORING AND PLACEMENT/ASSESSMENT TECHNIQUES
<b>DIGITAL RESOURCES</b>	REVIEW OF DIGITAL COURSEBOOK SAMPLES WITH DIGITAL VOCABULARY ACQUISITION
<b>WHAT OF VR &amp; AR?</b>	VIRTUAL AND AUGMENTED REALITY & GUIDE TO CLASSROOM IMPLEMENTATION; USING A CITY TOUR AS AN INTERACTIVE EXAMPLE

**THIS COURSE IS FOR PRACTICING HIGH SCHOOL TEACHERS OF ENGLISH AS A FOREIGN LANGUAGE, SEEKING TO CREATE A DIGITALLY-EQUIPPED, BLENDED CLASSROOM.**

### COURSE OBJECTIVES

- PROVIDE A METHODOLOGICAL FOUNDATION FOR INCORPORATION OF MODERN ONLINE AND DIGITAL TOOLS INTO THE CLASSROOM
- EQUIP TEACHERS WITH CONFIDENCE TO IMPLEMENT PEER AND EXPERT-REVIEWED SET OF RESOURCES AND PROCEDURES
- PROVIDE TEACHERS WITH EXPERT AND DATA-DRIVEN GUIDANCE ON BEST PRACTICE FOR ENGAGEMENT OF THEIR LEARNERS
- PREPARE TEACHERS FOR PROMOTING HEALTHY ONLINE PRACTICES TO AID LEARNING
- ACCELERATE IDENTIFICATION AND INCORPORATION OF TOOLS, RESOURCES AND CONTENT SUITABLE TO TEEN LANGUAGE LEARNING

### COURSE OUTLINE

THE MAIN PRINCIPLE OF CLIL IS DUAL-FOCUSED EDUCATION, THIS MEANS THAT THE EMPHASIS IS NOT ONLY ON THE LANGUAGE BUT THE SUBJECT AS WELL. THE CHALLENGE FOR LANGUAGE TEACHERS IS HOW TO INTEGRATE SUBJECT TEACHING AND LEARNING INTO THEIR OWN PRACTICE.

### MATERIAL CREATION WORKSHOPS

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# ERASMUS+ WEB 2.0 FOR LANGUAGE TEACHING

## Sample itinerary

CLASS TIMES	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	MORNING 9.00 - 10.30 11.00 - 12.30	Arrival	Programme orientation  Digital Natives: An Overview  Safeguarding: Overview of Classroom Best Practice	To BYOD or not to BYOD	Choose your VLE	Time for Gaming: Gamification techniques, benefits and resources	Beyond Gamification: Maintaining Engagement	Full day excursion
		AFTERNOON 13.30 - 15.30	Walking Tour of Galway city	Team-building Activity	½ day excursion	Material creation workshop	Material creation workshop	
	SUNDAY		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Free Day	Supplementary Learning Apps; Critical Overview	Tracking Progress & Setting Goals	Stimulating Language Production	Digital Resources	What of VR & AR?	Departure		
	Material creation workshop	Cultural activity	½ day excursion	Material creation workshop	Free time			

# ERASMUS+ INTEGRATE BLENDED LEARNING INTO YOUR TEACHING PRACTICE

<b>WHY BLENDED LEARNING IS SO EFFECTIVE</b>	FIND OUT ABOUT THE BENEFITS OR INTRODUCING BLENDED LEARNING INTO YOUR TEACHING PRACTICE
<b>DIFFERENT MODELS OF BLENDED LEARNING</b>	LEARN ABOUT THE FLIPPED CLASSROOM, STATION ROTATION, LAB ROTATION, REMOTE LEARNING AND PROJECT-BASED BLENDED LEARNING
<b>DIGITAL LEARNING PLATFORMS</b>	WHAT ARE YOU LOOKING FOR FROM A VLE? EXPLORE SOME OF THE BEST ONES...
<b>DIGITAL LEARNING TOOL</b>	SITES, APP AND SERVICES THAT WE RECOMMEND TO MAKE BLENDED LEARNING A WHOLE LOT EASIER
<b>ASYNCHRONOUS LEARNER DEVELOPMENT</b>	HOW TO ENCOURAGE IT AND PUT IT INTO PRACTICE
<b>GAMIFICATION</b>	STUDENTS LEARN BEST WHEN THEY ARE HAVING FUN, FIND OUT HOW TO MAKE A GAME OF LEARNING
<b>DIGITAL REVIEW TASKS</b>	REVISION IS AN ESSENTIAL PART OF THE LEARNING PROCESS AND CAN EASILY BE DONE DIGITALLY
<b>CREATING INDIVIDUAL AND COLLECTIVE LEARNING GOALS</b>	HOW TO ACKNOWLEDGE THAT THE GROUP AND THE INDIVIDUAL MIGHT HAVE DIFFERING NEEDS
<b>DIGITAL ASSESSMENT TASKS</b>	DISCOVER HOW TO ASSESS YOUR SUBJECT DIGITALLY
<b>FINDING THE RIGHT BLEND</b>	WHAT'S RIGHT FOR YOU AND YOUR LEARNERS?

**THIS COURSE IS FOR PRACTICING HIGH SCHOOL TEACHERS WHO ARE INTERESTED IN LEARNING MORE ABOUT BLENDED LEARNING.**

## COURSE OBJECTIVES

- LEARN ABOUT THE MOST COMMON MODELS OF BLENDED LEARNING
- DISCOVER BLENDED LEARNING PLATFORMS AND DIGITAL LEARNING TOOLS
- ANALYZE HOW TO CREATE LEARNING PLANS AND GOALS, FOR INDIVIDUALS AND A GROUP
- FIND OUT HOW TO CREATE DIGITAL REVIEW AND ASSESSMENT TASKS
- FOCUS ON ACTUAL PRACTICES YOU CAN IMPLEMENT INTO YOUR TEACHING

## COURSE OUTLINE

BLENDED LEARNING IS AN INCREASINGLY POPULAR MODE OF EDUCATION. IT COMBINES TRADITIONAL TEACHER-LED LESSONS WITH MORE STUDENT-FOCUSED PRACTICES AND ACTIVITIES. IT ALLOWS BOTH SYNCHRONOUS AND ASYNCHRONOUS LEARNING, THE SETTING OF GROUP AND INDIVIDUAL GOALS AND, MOST IMPORTANTLY, IT CAN ACHIEVE EXCELLENT RESULTS. THIS COURSE FOCUSES ON HOW TO INTEGRATE BLENDED LEARNING INTO YOUR OWN PRACTICES, IN A WAY WHICH WILL BENEFIT AND MOTIVATE YOUR STUDENTS.

## MATERIAL CREATION WORKSHOPS

THESE PRACTICAL SESSIONS WILL ALLOW YOU TO IMPLEMENT THE IDEAS IN THIS COURSE INTO YOUR OWN TEACHING PRACTICE. YOU WILL USE THIS TIME TO CREATE MATERIALS AND DEVELOP PRACTICES THAT YOU CAN USE IN YOUR CLASSROOM, GUIDED BY OUR EXPERT TRAINERS. THE COURSE WILL CONCLUDE WITH A SHORT PRESENTATION OF THE MATERIALS YOU HAVE CREATED AND PRACTICES YOU INTEND TO IMPLEMENT.

## PRE-ARRIVAL BLENDED LEARNING COURSE

ALL COURSES INCLUDE A PRE-ARRIVAL BLENDED LEARNING COURSE, WHICH WILL ALLOW YOU TO ENGAGE WITH SOME OF THE COURSE CONTENT ON OUR VLE PRIOR TO THE PROGRAMME STARTING. YOU WILL ALSO GET THE OPPORTUNITY TO MEET YOUR TUTOR VIA ZOOM.

# INTEGRATE BLENDED LEARNING INTO YOUR TEACHING PRACTICE

## Sample itinerary

CLASS TIMES  MORNING 9.00 - 10.30 11.00 - 12.30  AFTERNOON 13.30 - 15.30	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Arrival	Programme orientation  Why blended learning is so effective	Different models of blended learning	Digital learning platforms	Digital learning tools	Asynchronous learner development	Full day excursion
		Walking Tour of Galway city	Team-building Activity	½ day excursion	Material creation workshop	Material creation workshop	
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Free Day	Gamification	Digital review tasks	Creating individual and collective learning goals	Digital assessment tasks	Finding the right blend	Departure	
	Material creation workshop	Yoga & Mindfulness Workshop	½ day excursion	Material creation workshop	Free time		